



**EUROMEDIA TV
YOUR VISION
IS OUR PASSION**

Euromedia TV is an independent Film and Television production company, present on the Polish media market for over 10 years. EMTV creates formats, education and entertainment programs, documentary and feature films, dramas and interactive multimedia projects. We work with the best writers, directors, set designers etc. on the market.

Euromedia TV has a lot of experience in the field of research and producing documentary films.

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YOUR VISION IS OUR PASSION



PRODUCTION ENTERTAINMENT
DOCUMENTARIES MOVIES

E U R O M E D I A T V

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ENTERTAINMENT AND GAME SHOWS

Fifteen To One (Jeden z Dziesięciu), for TVP2. On the air since 1994. EMTV together with Action Time Ltd. produces a quiz show broadcast 3 times per week, watched by approximately 4 million people, which amounts to 30% shares of the market. According to a research by Centrum Badania Opinii Publicznej it's the most watched quiz on Polish TV.

Pepsi Chart Show, for TVN, produced together with Endemol UK. Euromedia TV produced film inserts with the participation of Polish pop stars.

Prenez l'Air (Gra w przeboje), for RL7. A prime time music show broadcast 6 times per week. Euromedia TV produced over 230 shows with dancers, music bands, special effects.

Love At First Sight (Miłość od pierwszego wejrzenia), for Polsat TV. Dating game show, an ECM format that has been on air for 3 years.

Whittle (Sto plus Jeden), for Nasza TV. Produced together with Grundy International.

Hot Streak (Podaj Dalej). Broadcast 5 times per week by RTL 7. Produced together with Grundy International.



EDUCATION AND CHILDREN SHOWS

TV shows

Sesame Street (for TVP2) The most popular educational show for children licensed by Sesame Workshop (CTW). Thanks to Euromedia TV Poland could be the first Eastern European country to introduce the national version of this valuable show. As Executive Producer Euromedia TV employed over 200 of the best creative people in the market and produced 104 shows which included 3 hours of animation (traditional, puppet, clay animation and digital), 4 hours of documentary films, 20 hours of studio segments and 20 hours of dubbed animation and documentary segments supplied by Sesame Workshop (CTW).

Risky Numbers (Szalone liczby), for TVP2. Together with Sesame Workshop (CTW) we produced the worlds first edition of this mathematical show for children. This new format was later on produced in Israel, Indonesia and France.

Na maksa, for TVP2. A quiz for teenagers, based on an original format combining education, competition and fun with a live band in studio. This program was created with the help of educators implementing educational objectives of the Polish Education System. This show was on air for 2 years.

Feature Films

Transforming Machine (Maszyna zmian), for TVPI, Children series directed by Andrzej Maleszka, acknowledged creator of children films. The series (12 episodes) was sold to USA, Germany, Sweden and Denmark. It received many awards both in Poland and abroad, the most prestigious were: Nomination to EMMY Awards in 1997, in children and youth show category, POZNAŃ GOLD GOATS, given by the Polish children audience and a Grand Prix award on PRIX JEUNEUSSEE festival in Munich.

Movies: Kitten (Kotek), Blue Rose (Niebieska Róża) Written and directed by Andrzej Maleszka. Non-dialog films produced for EBU. The films received one of the major awards on "Prix Jeunesse" festivals in Munich (1996 & 1997).

Magiczne drzewo (Magic Tree) Unique international series currently in production (Euromedia TV co-produced with TVP). Original concept and direction of first 3 episodes by Andrzej Maleszka. The project will be carried out by producers, writers and directors from all over Europe. Together with them, Andrzej Maleszka will create 12 episodes which will be separate 30 minute films telling stories of children in different countries. Each co-producer will be responsible for creating next 3 episodes of the series. All episodes will form a uniform idea - a story of a Magic Tree which after being cut down has served to create seemingly ordinary objects. Magic Tree is a project which creates possibilities of new international cooperation, where the experience of European producers and their different ways of showing children sensitivity will serve to create unique, new children films.



FILMS AND DOCUMENTARY SERIES, TELEVISION DRAMA

Television shows that are broadcast by the TV Theatre - We have produced adaptations of Dostoyevsky, Cervantes, Bulhakov, Kafka, Stendhal, as well as many other adaptations written by distinguished Polish writers, such as Tadeusz Konwicki. Top Polish actors, diverse styles, well - known directors.

Documentaries and Series

An Interview With ... (Rozmowy z ...) for TVP. On TVP2 we have introduced a series of discussions with distinguished Polish intellectuals, such as: writer Tadeusz Konwicki, actor Gustaw Holoubek, essay writer and editor of Gazeta Wyborcza, the leading daily in Poland - Adam Michnik, and philosopher Leszek Kołakowski professor of Oxford University (Mini-lectures about maxi-issues, three editions were also published as books). Each discussion is a mini series of 10 episodes of 14 minutes each.

What Great Philosophers Ask Us (O co nas pytają wielcy filozofowie), for TVP2. Another series of lectures by philosopher Leszek Kołakowski. The first 10 episodes from a new series of lectures were filmed just before Professor Kołakowski received his JOHN KLUGE award, given by the Library of Congress of The United States for Humanistic Achievements. In November 2003, Leszek Kołakowski became the first laureate of this prestigious distinction, an award known as "The American Nobel". Euromedia TV currently works on the next 20 episodes of the series.

Culture 2000, for TVP2. We produce a series of documentary films presenting stories about the Polish culture in the last century. The literature film was narrated by Czesław Miłosz - Nobel Prize Winner. The film about the Polish theatre was narrated by Jan Kott - an excellent Polish critic, known for working with Peter Brooks. And Andrzej Wajda - 1999 OSCAR winner narrated the part about Polish film.

Poland - Without Fiction TVP2 launched a new documentary series which present a contemporary picture of our country. This is a picture of the Polish people who live on the turn of the centuries, sometimes it is funny and grotesque, sometimes dramatic and thrilling.

The first film from the series under the title: **Sexopolo**, was produced by Euromedia TV and directed by Edward Porembny, a Polish director living in England, the TIME OUT prize winner. Sexopolo is a grotesque description of customs change occurring in Poland.